

WORLD'S HOME MAGAZINE.

A Girl's Conscience.

The Case of Connie and Hamilton and the Conductor's \$5 Over-Change.

SUNNYCURLS THAT KEPT SUNDAY.

But They Wouldn't Stand for the Young Man Keeping the "Fiver."

BY SARA LINDSAY COLEMAN.

(Copyright, 1902, by Daily Story Pub. Co.)

HAMILTON was going out to dinner with a girl who had a conscience that wouldn't allow her to wash her hair on Sunday. At least his hostess said so, and apologized that she must bore him with a schoolgirl's relative studying in New York.

On their silent way to the dining-room Hamilton racked his brain in vain—there must be some subject that would interest a girl. He went distractedly down the misty lane of years to his boyhood and came back without a single thought.

The girl had not spoken, and when she did she would blush and say "Yes, sir."

Their hostess flashed Hamilton a glance of sympathy and encouragement as they took their seats at dinner. The girl caught the glance and lifted her eyes to Hamilton's, a very little smile touched her lips and brought into play dimples unsuspected.

member the girl's address, that she never remembered addresses.

Business called Hamilton South, and when next in the city the house on the avenue was closed, so it was six months later that he went down on a car, breathless from the exertion and excitement of catching his train, to stop with a sudden impression of shining hair and red lips behind which white teeth gleamed. It was Connie. She had come down from New York, Charleston, of course, and was making her way across the country to her home.

There was no magic in it. He was actually glad to see her, and as he stood holding her hand he knew quite suddenly that he wanted to see her for the rest of his days.

Thrilled through with the sweet new thought he started at the conductor. Why did he follow stand there so persistently?

"Your ticket," laughed the girl. She had made room for him beside her, and there was a happy little tumult in her heart.

Hamilton handed the conductor five dollars and carelessly crushed the

HAMILTON'S TRIUMPH.



HE LIFTED HER CHIN AND LOOKED DEEP INTO HER EYES.

"Margaret is sorry for you," she said. "I used to be sorry for Margaret."

"You?" inquiringly.

"Have you had other romances? That isn't end in the church or in the churchyard?"

"I'm afraid I don't understand," said Hamilton.

"Oh, dear," complained the girl, "but you are stupid!"

She returned to her dinner and left Hamilton to stare at the curls that fluttered about her brow—alluring little curls that were never waned on Sunday.

Seeing that she paid no further attention to him, Hamilton asked quite humbly to be enlightened.

"There was a Prince, a fair Princess and a stern Dragon who sent the poor Prince to where do rejected Princes go? This one hurried himself down a terrace and upset a small person's doll-house. The girl's eyes laughed into his.

Under the table Hamilton's hand found hers.

"So you've grown up? It doesn't seem so long ago as that. Do you remember what you did? You ran after me and threw yourself on me. It was a tender little heart," musingly, "it cared always for hurt things."

"And always got hurt," laughed the girl.

With a quick look Hamilton turned and saw that his hostess's eyes were fixed on him. He sat at the head of the table in trailing robes of silk, so set apart by her elegance and proud calm.

"The Princess was heart-fainted," he said to the girl. "Or perhaps she was only prudent. There was no Prince child, only a roadside beggar. I wonder," whimsically, "what you would have said?"

The girl threw up her head, and as her nostrils quivered he thought of the tremor that twitches the muzzles of thoroughbred dogs afield.

"I would have said there's a purplish blur on the hills, a liquid bird call, and under the sodden grass a hint of vivid spring—I'll take the road with you, dear beggar."

"Brave little Connie," murmured Hamilton.

"Oh, dear," said the girl, "and now you both sit here quietly eating your dinners—it's dreadfully commonplace!"

"No," said Hamilton, a sudden seriousness had come into his face, "it's happiness; dream sometimes of a woman waiting by my fireside—but I draw back on the edge of every passion."

The girl, with a quick intake of her breath leaned toward Hamilton. "You've done such splendid things, you're making your life so big—and I do so want you to be happy—I've always thought of you as happy."

Hamilton bent toward her with excited eyes. She drew back startled and flushed. But the signal had been given and the girl rose from the table with the other women.

Hamilton failed to find her in the parlors. His hostess smiled at his major questions and said that she did not re-

member the girl's address, that she never remembered addresses.

FOURTH LESSON.



The Young Man Begins to Drop In Informally.

Photographic Lessons in Etiquette

By HARRIET HUBBARD AYER.

DURING COURTSHIP.



"I Love You. Will you Marry Me?"

Putting On the Engagement Ring.

GOOD manners are as essential for courtship as for calling. A young man who ignores nice social rules and who is rude and brusque as a lover will not be likely, as a husband, to observe the careful little courtesies and delicate attentions which are dear to a true wife's heart.

Courtship is really a liberal education in courtesy, for the young people must learn and practice daily lessons of thoughtful consideration, of abstaining from fault-finding, of punctuality about appointments, of faithfulness about promises, of unobtrusive behavior in public-places. In brief, concerning all the unselfish, kind conduct which is the basis not only of genuine good manners, but of happiness in married life.

No young lovers need instructions in the actual love-making. The true lover is born, not made, and his art comes to him instinctively. After introduction and getting acquainted, with a long or short term of "keeping company," things often begin to grow serious and real love-making follows naturally.

The young man begins to drop in informally and makes himself quite at home if the young lady has a regular afternoon for receiving callers and his business permits him to avail himself of her hospitality, he lingers after the others are gone and enjoys a happy tete-a-tete. Over the teacups, sweeter things than lumps of sugar are discussed.

MUTUAL TRUSTS AND LIKINGS.

The young people grow confidential about matters and things in general. They discover mutual tastes and likings. Sometimes they read love-poems to-

gether. He points out tender passages which voice his sentiments. They apply the love-thoughts of their individual case, and both heads and hearts come closer as they bend down over the book.

Soon—very soon—comes the proposal. Whether few or many words are used their substance is always the same: "I love you. Will you marry me?" the young man whispers tenderly, while the maiden's shy glance and the blush on her cheek give an answer more eloquent than words.

With more blushes on her part and half-bashful words on his part the consent of the parents is requested. Just here certain points of etiquette based on kindness have ample room to be exercised.

It often happens that while the young people have been planning for themselves their parents have been planning for them along very different lines. The father may have had ambitious views for his son which the proposed marriage may seem to defeat. The mother may have selected an entirely different husband for her daughter and this daughter's engagement to the man of her own choice may be a bitter disappointment to the parents. Or some feud of long standing or some personal ill-feeling may make a close union between the two families distasteful.

In circumstances like these good manners all around will do much to relieve the situation. There should be no exhibitions of anger or disappointment from the elders, and the young people should try to be as pleasant and agreeable to their prospective relatives that

their vexation will gradually change to more satisfactory feelings with regard to the new son or daughter-in-law. The mother should give her consent cordially. Then the putting on of the engagement ring is an occasion of unalloyed delight.

THE ENGAGEMENT RING.

The traditional engagement ring—a solitaire diamond—is still the most fashionable one. But for many young men such a ring is a too costly purchase.

From dozens of other rings, equally appropriate, he may make his choice. A pretty social custom is to select the young lady's birthstone for the setting of her engagement ring.

A young lady frequently writes notes to all her intimate friends and tells them privately the date of the day on which her engagement will be publicly announced. When that day arrives her friends all call upon her; she holds an informal reception to receive their good wishes. Sometimes the mother of the young lady gives a dinner and an-

nounces her daughter's engagement to the guests.

When notified of an engagement all the friends of the bride-to-be should call or send congratulatory notes. Many either send or bring flowers. If the young lady is a popular favorite, dinners, dances and other entertainments are given in honor of herself and her fiancé.

AFTER THE ENGAGEMENT.

Certain formalities of conduct are strictly observed in fashionable society by two persons who are engaged to be

married. These formalities, of course, are greatly modified in ordinary every day life. Good taste and a sense of propriety on their own part usually help the young people to decide what they should do and what they should avoid in the interval between engagement and marriage.

Some fathers and mothers allow the engaged pair to do pretty much as they please. They thus invite much criticism and harsh censure, which often rests more heavily on their children than on themselves. Sometimes, too, the parents of the young man are stricter than the parents of the young lady in their ideas of proper behavior. Any too free-and-easy conduct between the lovers in such instances is apt to strain the kindly feelings of the young man's parents for his fiancée. Presents of jewelry are a breach which even the marriage does not wholly heal.

WHAT NOT TO DO.

An engaged pair must not make displays of their affection in any public place.

They must not travel alone together. If they chance to meet on a journey which the lady is taking unaccompanied by a friend or friends, they must not, if they attend dances or balls, dance exclusively with each other all the evening. They must be seen to be a gentleman and a lady in every detail of their "lovingness."

THE GIVING OF GIFTS.

There are usually many love gifts during a courtship. Occasionally a young man is perplexed when deciding what gifts to choose.

A lover has a wider range of choice in the matter of presents than the man who is "just a friend." He can send all sorts of pretty trinkets to his fiancée. Flowers, for instance, are not accepted by young ladies from any man except a fiancé. Even he is not permitted to send her jewelry, or anything so prosaic as money. When wedding gifts begin to come in the pleasant courtesy of immediately acknowledging each one of them.

A ROMANCE OF THE DAY'S NEWS.

CUPID'S WINGS NOT IN IT WITH AN AUTOMOBILE.

ELLA HUESTED had returned from the theatre. She was tired and the moment she entered her room in the Harlem boarding-house had thrown herself upon the gaudily covered couch, which by day served as a sofa and by night was transformed into a narrow and not particularly comfortable bed.

Still clad in the sombre street dress which she had worn upon her return, she closed her eyes and wearily did not open them for fully ten minutes. She felt almost too tired to undress, but she knew if she did not do so in the next ten minutes she would fall asleep fully clothed.

With a last effort she opened her eyes. "For a while they wandered about the walls of the small room, resting on an occasional face among the vast array of theatrical photographs with which it was decorated. What would they think if they knew that she was going to be married on the morrow, that these merry-faced girls to whom she had often boasted of her ambitions and her determination to remain single till they were realized?

Yet even in those days, though she had protested against the bare possibility of it, she had known that she would marry. In her extreme youth, in the long hours of her girlish day dreams, when she had strained into the future, snatching the unguaranteed sweetness that held the hero of her future romance had many shapes.

She had not thought of her old imaginary romance for years until she met Ralph Thomas. In the course of her theatrical life she had met several actors whose personal individuality had for a brief time appealed to her. But she had always found something to disenchanted her before she had time to grow seriously interested.

Ralph Thomas was not an actor at all, but a young business man employed in a downtown publishing house. It took very little time for the young woman, schooled in the world and

THE OLD RELIABLE

ROYAL BAKING POWDER

Absolutely Pure
THERE IS NO SUBSTITUTE

Amusements.

VISIT PROCTOR'S TO-NIGHT, 20, 50c. Reserved Every Art. & Eve.—Full Orchestra.

5th St. CARMEN, William Brannwell, Minnie Sullivan. All Favorite Songs with Vaudeville. George Evans.

5th St. ONLY A FARMER'S DAUGHTER by the Big Stock Mas Crawford. Favorite Songs. Vaudeville.

12th St. A TEXAS STEER—Miss Reim. Mr. Power. Permanent Stock Party. Vaudeville. Best Vaudeville. BEST STOCK COMPANIES IN NEW YORK.

HERALD 8th St. Ev. 8.15. Mat. Sat. 2.15. A Cleverest Maker's Romance & Rung de L'air.

PRINCESS, 10th St. Ev. 8.15. Mat. Sat. 2.30. A Cleverest Maker's Romance & Rung de L'air.

CASINO 8th St. Ev. 8.15. Mat. Sat. 2.15. A Cleverest Maker's Romance & Rung de L'air.

Dr. Lyon's

TOOTH POWDER

AN ELEGANT TOILET LUXURY. Used by people of refinement for over a quarter of a century.

HORSE SHOW

MADISON SQUARE GARDEN, NOVEMBER 21. GRAND EXHIBITION OF HORSES.

SHOW OPENS AT 9 A. M. JUDGING TROTTERS FOR THE CHAMPIONSHIP. TROTTERS, PAIRS OF HORSES, LADIES TO DRIVE, ROAD TEAMS, LADIES, SADDLE HORSES, LADIES TO RIDE, PONIES, HIGH JUMPERS, AND HUNTERS, POLA PONIES.

Yale-Harvard Football Match Will Be Announced on the Bulletin Board.

NEW YORK THEATRE, Broadway & 45th St. AFTERNOONS 2.30. EVENINGS 8.15. LAST WEEK IN NEW YORK.

15th CENTURY, Broadway & 15th St. MORNING 11. EVENINGS 8.15. LAST WEEK IN NEW YORK.

12th St. LAST WEEK IN NEW YORK. EVENINGS 8.15. MAT. SAT. 2.15.

12th St. LAST WEEK IN NEW YORK. EVENINGS 8.15. MAT. SAT. 2.15.

12th St. LAST WEEK IN NEW YORK. EVENINGS 8.15. MAT. SAT. 2.15.

Amusements.

MRS. OSBORN'S TOMMY ROT. NEXT TUESDAY, NOV. 25TH. "FAD AND FOLLY."

WITH Blanch Ring, Harry Connor. CAST. ACADEMY OF MUSIC, 14th St. & Irving Pl.

THE NINETEEN AND NINE. THE LARGEST AND MOST SUCCESSFUL OF ALL MELODRAMAS.

EMPIRE THEATRE, Broadway & 40th St. EVENINGS, 8.20. MAT. WED. SAT. NOV. 27.

WM. FAVERHAM IN IMPROVISE. KNICKERBOCKER THEATRE, Broadway & 38th St.

WILLIAM GILLETTE HOLMES. CRITERION THEATRE, Broadway & 44th St.

VIRGINIA HARNED IN IRIS. CARRICK THEATRE, 35th St. & 7th Ave.

MARY MANNERING. NEW SAVOY THEATRE, 34th St. & 7th Ave.

BARRYMORE. A COUNTRY MOUSE, PRESENTED BY "CARRIOTS."

GARDEN THEATRE, 7th St. & Madison Ave. EVENINGS, 8.20. MAT. WED. SAT. NOV. 27.

MADISON SQ. THEATRE 24th St. & 7th Ave. LAST 3 NIGHTS. LAST SATURDAY MATINEE.

Amusements.

PABST, HARLEM, 125th St., bet. 7th & 8th Ave. The only Concert Hall in America planned after those famous in Berlin, Vienna and Paris.

PROF. CONTERNO and his MILITARY BAND. Forty Artists and Soloists. No admission charge. Evening, 7 until 12.30.

14th St. Theatre, Mat. Wed. Sat. 2.15. EVENINGS 8.15. LAST WEEK IN NEW YORK.

PARADES, PERFORMANCE SAT. DEC. 13. PARADES, PERFORMANCE SAT. DEC. 13.

OLCOTT OLD LIMERICK TOWN. "Olcott's New Songs a Great Success."

BOSTOCKS KOCIAN. BOHEMIAN VIOLIN VIRTUOSO.

Manshattan MRS. FISKE. MARY OF MAGDALA. SEATS FOUR WEEKS IN ADVANCE.

VICTORIA 42d St. Ev. 8.15. Mat. Sat. 2.15. EVENINGS 8.15. MAT. SAT. 2.15.

VIOLA ALLEN IN HALL CAIN'S "THE ETERNAL CITY."

WEST END THEATRE 125th St., bet. 7th & 8th Ave. EVENINGS, 8.20. MAT. WED. SAT. NOV. 27.

MATINEE TO-DAY. 2.15. EVENINGS 8.15. MAT. SAT. 2.15.

WALLACK'S JAMES K. HACKETT. 12th St. Ev. 8.15. Mat. Sat. 2.15.

MONTAUK HAROLD HACKETT. 12th St. Ev. 8.15. Mat. Sat. 2.15.

JOSEPH JEFFERSON TO-NIGHT—THE RIVALS.